

TJ BEITELMAN

1800 Reverend Abraham Woods Jr. Boulevard, Birmingham, AL 35203 | tjbman.me | @tjbeitelman

WORK EXPERIENCE

Alabama School of Fine Arts (ASFA), Birmingham, AL | August 2002 – present

Creative Writing Chair [Program Director] (June 2015 – present)

- Teach accelerated writing workshops, forms courses, and literature surveys for advanced middle school– and high school students in a specialty magnet school.
- Design, direct, and teach extracurricular outreach programs, including beginning and advanced summer writing camps and a year-long writing enrichment program for elementary students in a Birmingham city school.
- Established and maintain program-related social media platforms, including *asfa-cw.org* and *@asfaCW* Twitter feed.

Creative Writing Instructor (August 2002 – June 2015)

- Taught accelerated writing workshops, forms courses, and literature surveys for advanced middle school– and high school students in a specialty magnet school.
- Team-taught “21st Century Challenges,” an interdisciplinary senior seminar studying a cross-section of contemporary environmental and cultural issues.
- Taught middle school English (World Literature and Composition).

Gorham’s Bluff Institute, Pisgah, AL | January 2006 – August 2009

Outreach & Development Coordinator (part-time)

- Scheduled, promoted, and helped produce community arts education programs in various artistic disciplines, including dance, visual arts, music, and storytelling.
- Wrote successful grant proposals and other fundraising communications, garnering awards from a wide range of public and private grant makers.
- Wrote, revised, and updated web content, e-newsletters, press releases, organizational history, and other promotional materials.

Alabama Heritage, Tuscaloosa, AL | June 2001 – August 2002

Editor (January 2002 – August 2002)

- Managed acquisition, production, and staff for quarterly popular history magazine.

Associate Editor (June 2001 – January 2002)

- Wrote and edited feature articles, sidebars, columns, and departments.

Editorial Assistant (August 1999 – June 2001)

- Researched and copy-edited feature articles, sidebars, columns, and departments.

Black Warrior Review, Tuscaloosa, AL | February 1999 – May 2001

Editor-in-Chief

- Managed acquisition, production, and staff for biannual literary magazine.

Managing Editor

- Managed marketing, distribution, and fundraising.

University of Alabama, Tuscaloosa, AL | Fall 1997 – Spring 2000

Graduate Instructor (Teacher of Record)

- Taught undergraduate courses in Composition, World Literature, and Creative Writing.

Virginia Tech, Blacksburg, VA | Fall 1994 – Spring 1996**Graduate Instructor (Teacher of Record)**

- Taught undergraduate courses in Composition and tutored in the Writing Center.

PROFESSIONAL LEADERSHIP & SERVICE**Selected ASFA committees and service work:**

- Administrative Leadership Committee (ex officio), 2015 – present
- Facilitator, Programmatic Expansion Committee, 2017 – 2018
- Sponsor, *Cadence* (student literary magazine), 2015 – 2016
- Chair, Hiring Committee (Creative Writing Instructors), 2015
- Strategic Planning Committee on Curriculum & Instruction, 2014 – 2015
- Sponsor, YWCA Heritage Panel on Diversity and Inclusion, 2013, 2015

Other ASFA administrative duties:

- Oversee competitive admissions process for prospective Creative Writing students.
- Recruit, hire, mentor, and evaluate Creative Writing department faculty members.
- Manage departmental budgets and coordinate fundraising initiatives.
- Curate and promote the Ron Casey Visiting Writers Series and other literary events.

Other professional service:

- Alabama Writers' Conclave Board of Directors, 2016 – Present
- Alabama Writers' Forum Board of Directors, 2018 – Present

HONORS & AWARDS

- Individual Artist Grant, Cultural Alliance of Greater Birmingham
- Fellowship in Literature, Alabama State Council on the Arts
- Teaching/Writing Fellow, Creative Writing Program, University of Alabama

BOOKS AUTHORED

This is the story of his life— (poems), 2018; *The Unmasked Tenor: The Life and Times of a Singing Wrestler*, with Sam Tenenbaum, Jr. (memoir), 2017; *Communion* (stories), 2016; *Americana* (poems), 2015; *John the Revelator* (novel), 2014; *In Order to Form a More Perfect Union* (poems), 2012; *Self-Helpless: A Misfit's Guide to Life, Liberty, and the Pursuit of Happiness* (memoir), 2012

EDUCATION**University of Alabama | Tuscaloosa, AL (2001)**

M.F.A. in Creative Writing | Concentration: Poetry

Virginia Tech | Blacksburg, VA (1996)

M.A. in English | Concentrations: American Literature and Film Studies

Virginia Tech | Blacksburg, VA (1993)

B.A. in English | Concentration: Creative Writing

PROFESSIONAL INTERESTS

- Creative writing, film criticism, and writing for film
- Sacred– and quasi-sacred texts and interdisciplinary exegetics
- Howard Gardner's Theory of Multiple Intelligences and *Five Minds for the Future*
- Arts education and community arts outreach