

TJ BEITELMAN

Supervisory Chair

Creative Writing Department, Alabama School of Fine Arts
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EDUCATION

M.F.A., Creative Writing (Poetry), University of Alabama, 2001

M.A., English, Virginia Tech, 1996

B.A., English, Virginia Tech, 1993

PROFESSIONAL APPOINTMENTS

Supervisory Chair, Creative Writing Department, Alabama School of Fine Arts, June 2015 – present

Instructor, Creative Writing Department, Alabama School of Fine Arts, August 2002 – present

Editor, *Alabama Heritage*, University of Alabama Press, January 2002 – August 2002

Associate Editor, *Alabama Heritage*, University of Alabama Press, May 2001 – January 2002

TEACHING

Creative Writing Department, Alabama School of Fine Arts (ASFA)

Supervisory Chair, June 2015 – present

Instructor, August 2002 – present

Summary of Duties

Teach advanced workshops, forms courses, and literature surveys for competitively admitted young writers in a statewide arts magnet high school. Direct senior theses in Creative Writing and serve on thesis committees. Update and revise departmental curriculum and policies to reflect best practices in Creative Writing pedagogy. Evaluate and mentor three full-time faculty members. Direct admissions process for a department of 40-50 Creative Writing majors. Oversee departmental budgets and coordinate fundraising initiatives. Curate and promote a visiting writers series. Direct outreach activities, including summer writing camps and a year-long Language Arts writing workshops for elementary students in Birmingham City Schools. Create and curate content for department's social media platforms. Coordinate departmental fundraising activities in consultation with ASFA Foundation staff.

Writing Courses at ASFA

Fiction Workshop

Poetry Workshop

Creative Nonfiction Workshop

Writing for Film

Lyrical Forms: Words + Sounds + Images

Lyrical Forms: Prosody

Narrative Forms: The Art & Science of Storytelling

Narrative Forms: Breaking Narrative Boundaries

Creative Writing Senior Thesis

Creative Writing Senior Practicum

Literature Courses at ASFA

Contemporary Poetry Survey
 Contemporary Fiction Survey
 Contemporary Nonfiction Survey
 Special Topics: 21st Century Challenges
 Special Topics: Writing America
 Special Topics: Writing in the Digital Age
 World Literature

Department of English, University of Alabama at Birmingham (UAB)

Adjunct Instructor, Fall 2003

Undergraduate Course at UAB

English Composition I

Department of English, University of Alabama

Teaching Assistant (Instructor of Record), Fall 1997 – Spring 2000

Undergraduate Courses at the University of Alabama

Composition: Expository Writing
 Composition: Writing About Literature
 Introduction to Creative Writing
 Introduction to World Literature
 Intermediate Poetry Workshop

Department of English, Virginia Tech

Teaching Assistant (Instructor of Record), Fall 1994 – Spring 1996

Writing Center Tutor, Summer 1995

Undergraduate Courses at Virginia Tech

Composition: Expository Writing
 Composition: Modes of Inquiry

EDITING

Manuscript Consultant, Black Lawrence Press, 2015 – present

First Reader, Black River Chapbook Competition, Black Lawrence Press, 2012

Editor-in-chief, *Red Mountain Review*, Alabama School of Fine Arts, 2004 – 2009

Series Editor, *Red Mountain Review* Chapbook Contest, Alabama School of Fine Arts, 2004 – 2009

Bookfair Exhibitor (*Red Mountain Review*), AWP Conference & Bookfair, Austin, TX, 2006

Editor-in-chief, *Alabama Heritage*, University of Alabama Press, 2002

Associate Editor, *Alabama Heritage*, University of Alabama Press, 2001

Editorial Assistant, *Alabama Heritage*, University of Alabama Press, 1999 – 2001

Editor-in-chief, *Black Warrior Review*, Program in Creative Writing, University of Alabama, 2000 – 2001

Exhibitor (*Black Warrior Review*), Kentuck Arts Festival, Northport, AL, 1999, 2000

Bookfair Exhibitor (*Black Warrior Review*), Deep South Festival of Writers, University of Louisiana at Lafayette, Lafayette, LA, 2000

Managing Editor, *Black Warrior Review*, Program in Creative Writing, University of Alabama, 1999 – 2000

Bookfair Exhibitor (*Black Warrior Review*), AWP Conference & Bookfair, Albany, NY, 1999
 Assistant Fiction Editor, *Black Warrior Review*, Program in Creative Writing, University of Alabama, 1999 – 2000
 Assistant Poetry Editor, *Black Warrior Review*, Program in Creative Writing, University of Alabama, 1997 – 1999

PROFESSIONAL SERVICE

Member, Board of Directors, Alabama Writers' Forum, 2018 – present
 Member, Board of Directors, Alabama Writers' Conclave, 2016 – present
 Co-Chair, Long-Range Planning Committee, Alabama Writers' Conclave, 2016 – present
 Peer Reviewer, Applications Review Committee, Literary Organization Grants for FY-2015, Alabama State Council on the Arts, 2014
 Peer Reviewer, Applications Review Committee, Literature Fellowships for FY-2011, Alabama State Council on the Arts, 2010
 Arts Education Program Coordinator, Gorham's Bluff Institute, 2005 – 2009
 Final Judge, Jack Murphy Memorial Award, National Federation of State Poetry Societies, 2009
 Final Judge, Literary Magazine Contest, Alabama Scholastic Press Association, 2007
 Final Judge, Literary Magazine Contest, Alabama Scholastic Press Association, 2004
 Peer Reviewer, Applications Review Committee, Literary Organization Grants for FY-2003, Alabama State Council on the Arts, 2002

CAMPUS & DEPARTMENTAL SERVICE

Alabama School of Fine Arts

Curator, Ron Casey Visiting Writers' Series, 2015 – present
 Director, Creative Writing Outreach and Summer Programs, 2015 – present
 Member, School Leadership Committee, 2015 – present
 Editor/Webmaster, *CW @ ASFA* weblog (asfa-cw.org), 2009 – present
 Coordinator, Aspiring Minds Regional High School Poetry Contests, 2015 – 2018
 Coordinator, Alabama Young Writers' Literary Awards, 2009 – 2018
 Lead Facilitator, Committee on Programmatic Expansion, 2017 – 2018
 Faculty Advisor, *Cadence* (student literary magazine), 2015 – 2016
 Member, Scholarship Committee, 2007 – 2008, 2010 – 2012, 2014 – 2016
 Chair, Hiring Committee (Creative Writing Instructors), 2015
 Member, Strategic Planning Committee on Curriculum & Instruction, 2014 – 2015
 Sponsor, YWCA Heritage Panel to Promote Diversity and Inclusivity, 2013, 2015
 Member, Hiring Committee (Director of Curriculum & Instruction), 2005
 Member, Hiring Committee (College Advisor), 2005
 Chair, Strategic Planning Committee on Student Support, 2003 – 2004

University of Alabama

Member, Hiring Committee (Assistant Director of Student Media), University of Alabama, 2002
 Member (ex officio), Media Planning Board, 1999 – 2001
 Curator, M.F.A. Reading Series, Program in Creative Writing, University of Alabama, 1998

WORKSHOPS, PRESENTATIONS, & INVITED TALKS

- “Good Gig? Teaching Creative Writing in Secondary Schools,” Associated Writers & Writing Programs (AWP) Annual Conference, Portland, OR, 2019
- “Something There Is that Doesn’t Love a Wall: The Permeable Boundaries Between Poetry and Prose,” Alabama Writers’ Conclave Annual Conference, Hoover, AL, 2017
- “The Alpha and Omega of Stories: Why Beginnings and Endings Are So Important,” Alabama Writers’ Conclave Annual Conference, Birmingham, AL, 2016
- Instructor, Sand Mountain Scholars Reading Group, Gorham’s Bluff Institute, Pisgah, AL, 2015
- Instructor, Young Adult Poetry Workshop, Homewood Public Library, Homewood, AL, 2015
- Invited Talk, Homewood High School AP English Classes, Homewood, AL, 2015
- Invited Talk, ENGL 6883: Graduate Poetry Workshop, Utah State University, Logan, UT, 2015
- Instructor, Creative Writing Pedagogy, Montevallo Literary Festival, University of Montevallo, Montevallo, AL, 2011
- Keynote Speaker, Writing Our Stories: a project of the Alabama Department of Youth Services and the Alabama Writers’ Forum, Adele Goodwyn McNeel School, Birmingham, AL, 2010
- Invited Talk, “The Landscape of Contemporary Literary Publishing,” English 223: Creative Writing, University of Michigan, Ann Arbor, MI, 2009
- Instructor, Hands on Art Workshops (Creative Writing), Birmingham Youth Leadership Forum, Birmingham, AL, 2008
- Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association Convention, Tuscaloosa, AL, 2007
- Instructor, Writing Memoir and Creative Nonfiction, Gorham’s Bluff Institute, Pisgah, AL, 2006
- Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association, Regional Tour, Auburn, AL, 2004
- Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association, Regional Tour, Huntsville, AL, 2003
- Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association, Summer Conference, Tuscaloosa, AL, 2003
- “Editorial Autonomy in Student Publications,” Alabama Scholastic Press Association Summer Conference, Tuscaloosa, AL, 2003

GRANTS & FELLOWSHIPS

Individual Awards

- Individual Artist Grant (Fiction), Cultural Alliance of Greater Birmingham, 2007
- Fellow in Literature (Nonfiction), Alabama State Council on the Arts, 2002
- Teaching/Writing Fellow, Program in Creative Writing, University of Alabama, 1999

Organizational Awards

ASFA Creative Writing Department

- Arts Education grant for the Ron Casey Visiting Writers’ Series, Alabama State Council on the Arts (\$2,500), 2017
- Arts Education grant for the Ron Casey Visiting Writers’ Series, Alabama Humanities Foundation (\$2,000), 2017

Red Mountain Review

- Literary Organization grant, Alabama State Council on the Arts (\$3,150), 2009
- Literary Organization grant, Alabama State Council on the Arts (\$4,200), 2005

Gorham's Bluff Institute

- Operational support, Daniel Foundation of Alabama (\$7,500), 2010
 Performing Arts Organization grant for Gorham's Bluff Institute/Alabama Ballet (Dance Discovery), Alabama State Council on the Arts (\$2,200), 2009
 Visual Arts Organization grant for Visual Arts Residency, Alabama State Council on the Arts (\$2,500), 2009
 Community Arts Organization grant for Sunday Performance Series, Alabama State Council on the Arts (\$5,250), 2008
 Project grant for Gorham's Bluff Lecture Series, Alabama Humanities Foundation (\$1,988.69), 2007
 Community Arts Organization grant for Performances, Lectures, and Workshops, Alabama State Council on the Arts (\$7,500), 2007
 Community Arts Organization grant for Gorham's Bluff Institute/Alabama Ballet (Summer Residency), Alabama State Council on the Arts (\$3,000), 2007
 Performing Arts Organization grant for Gorham's Bluff Institute/Alabama Ballet (Summer Residency), Alabama State Council on the Arts (\$5,910), 2006
 Operational support, Daniel Foundation of Alabama (\$15,000), 2005
 Operational support, Alabama Civil Justice Foundation (\$2,000), 2005

PUBLICATIONS**Books**

- This is the Story of His Life*— (poems), New York: Black Lawrence Press, 2018
Communion (stories), New York: Black Lawrence Press, 2016
Americana (poems), New York: Black Lawrence Press, 2015
John the Revelator (a novel), New York: Black Lawrence Press, 2014
In Order to Form a More Perfect Union (poems), New York: Black Lawrence Press, 2012
Self-Helpless: A Misfit's Guide to Life, Liberty, and the Pursuit of Happiness (memoir), San Francisco: Outpost 19, 2012

Chapbooks

- Pilgrims: A Love Story* (poems), Pittsburgh/New York: Black Lawrence Press, 2010
Thirteen Curses and Other Love Poems, Aptos, CA: Dream Horse Press, 2009

Short Fiction in Periodicals/On-line

- "Joy," *Blackbird*, vol. 15, no. 2, 2016
 "The Scrivener," *Bop Dead City Review*, Issue 13, 2015
 "Manna," *Bellevue Literary Review*, vol. 10, no. 2, 2010
 "Arctic Circle," *Staccato*, no. 18, 2010
 "Another Sunless Winter Day at the Top of the World," *Staccato*, no. 19, 2010
 "Ruin," *Yalobusha Review*, vol. 13, 2008
 "Hope, Faith, and Love," *THE2NDHAND*, 2007
 "Strange Bedfellows," *Quarter After Eight*, vol. 11/12, 2005
 "Resident," *Quarter After Eight*, vol. 11/12, 2005
 "Tiresias the Seer," *New Orleans Review*, vol. 31, no. 1, 2005
 "Blackface," *Indiana Review*, vol. 26, no. 2, 2005
 "Rumination," *Willow Springs*, no. 54, 2004
 "Yoi, Hajime," *Permafrost*, vol. 24, 2002
 "Rooster," *Quarterly West*, no. 47, 1998 (Pushcart Prize nominee)

Selected Poetry in Periodicals/On-line

- “[The story of his life: *Math and Science*],” “[The story of his life: *Art in the Park*],” and “[The story of his life: *The Dream of Flight*],” *Posit*, Issue 10, 2016
- “Upon the Thirtieth Anniversary of Hank Aaron Surpassing Babe Ruth as All-Time Homerun King,” reprinted by *Verse Daily*, September 21, 2015
- “Matrushka,” *Waccamaw*, Fall Issue, no. 12, 2013
- “[The story of his life: *He Would Know Just Enough to Get Himself Hanged*],” “[The story of his life: *Angel Said Father I’ve Married the Falconer*],” and “[The story of his life: *Angel Said Father I’ve Married the Wolfman*],” *DIAGRAM* 13.3, 2013
- “[The story of his life: *What Catches His Interest Will Not Hold His Interest*],” *Black Warrior Review* (on-line), 40th Anniversary Feature, 2013
- “The New Religion,” reprinted by *Verse Daily*, December 13, 2012
- “[The story of his life: *...he read figure as fugue—*],” *Cavalier Literary Couture*, 2012
- “Muse: Nikita Khrushchev,” *491 Magazine*, issue 3, 2011
- “The Inciting Incident,” reprinted by *Verse Daily*, September 25, 2010
- “In Order to Form a More Perfect Union,” *Copper Nickel*, vol. 13, 2009
- “Why I Love a City,” *International Poetry Review*, Spring Issue, 2009
- “Curse #1: The Accursed Takes the Form of a Cat in the Cold,” *Birmingham Arts Journal*, vol. 5, no. 1, 2008
- “Curse #9: The Accursed Spied from 40,000 Feet” and “Curse #13: The Curse That Is Not a Curse,” *Tusculum Review*, vol. 4, 2008
- “Upon the Thirtieth Anniversary of Hank Aaron Surpassing Babe Ruth as All-Time Homerun King,” *Birmingham Weekly*, Poetry Issue, vol. 10, no. 37, 2007
- “Upon Charley’s Marriage to a Girl from Idaho” and “Upon the Birth of Mike’s Daughter, Some Unsolicited Advice Regarding Love and Other Such Vagaries,” *Harpur Palate*, Winter Issue, 2006
- “A Poem in Which I Grow Old with the Woman of My Dreams,” *Ascent*, Spring Issue, 2004
- “[She drinks celery soup...],” *Oxford Magazine*, vol. 16
- “11,” *DIAGRAM* 2.3, 2002
- “Make Believe Maestro,” *Colorado Review*, vol. 29, no. 1, 2002
- “Very Like a Whale,” *Sycamore Review*, Fall/Winter Issue, 2002
- “7,” “9,” and “17,” *DIAGRAM* 1.5, 2001
- “Bluebirds,” *Third Coast*, Spring Issue, 2000
- “Lullaby” and “Ground,” *Whirligig*, vol. 1, no. 1, 2000

Poetry in Anthologies

- Five poems (“[The story of his life: *Event Horizon: Oedipus*],” “[The story of his life: *Event Horizon: Metastasis*],” “[The story of his life: *The Talk with Talk of Sport*],” “[The story of his life: *Event Horizon: The Muse*],” and “[The story of his life: *Hairshirt*]”), *4ink7: An Unction from the Holy One*, 2015
- “Matrushka,” *Slash Pine Anthology 2011*, Patti White & Lucas Southworth, eds. Tuscaloosa, AL: Slash Pine Press, 2011
- “The World Peace Poem,” *Whatever Remembers Us: An Anthology of Alabama Poetry*, Sue Brannan Walker & J. William Chambers, eds. Mobile, AL: Negative Capability Press, 2007
- Three poems (“7,” “9,” and “11”), (*Some from*) *DIAGRAM*, Ander Monson, ed. Washington, DC: Del Sol Press, 2003

Poetry Broadside

- “Elegy for the Boy Sent to Live Among the Fishes,” New Michigan Press, 2001

Essays & Articles in Periodicals/On-line

- “Summer Library Series: The Mother of Libraries,” *What She Might Think*, August 3, 2012
(www.erinpringle.com)
- “A Timeless Tale Turns Fifty: *To Kill a Mockingbird*, Celebrating a Lasting Legacy,” *Portico*, April Issue, 2010
- “Jason LaBresh: Tider Down Under,” *Alabama Alumni Magazine*, vol. 82, no. 4, 2002
- “Changing the ‘Heart of Darkness’: Sheppard and Lapsley in the Congo,” *Alabama Heritage*, no. 63, 2002
- “Demopolis, City of the People,” with Stuart Flynn, *Alabama Heritage*, no. 59, 200
- “Daniel Cram’s Mexican War Sketches,” with John McCall, *Alabama Heritage*, no. 56, 2000

Interviews & Reviews

- Interview, “500 Words (More) or Less: Michelle Burke,” Red Mountain Blog, April 10, 2008
(redmountainblog.blogspot.com)
- Interview, “500 Words (More) or Less: Michael Martone,” Red Mountain Blog, March 1, 2007
(redmountainblog.blogspot.com)
- Interview, “500 Words (More) or Less: Ander Monson,” Red Mountain Blog, February 1, 2007
(redmountainblog.blogspot.com)
- Interview, “500 Words (More) or Less: Katie Ford,” Red Mountain Blog, January 6, 2007
(redmountainblog.blogspot.com)
- Review, *Lawrence Booth’s Book of Visions* (poems) by Maurice Manning, *New Orleans Review*, vol. 27, no. 2, 2001
- Interview with poet Bob Perelman, *Sunday Magazine*, WUAL 91.5 (Alabama Public Radio), 1999

Media Coverage

- “*This Is the Story of His Life: A Conversation with TJ Beitelman*,” Alabama Writers’ Conclave (awc.com), January 15, 2019
- “*Communion: Fiction* by TJ Beitelman,” reviewed by Mackenzie Hamilton, *New Pages* (newpages.com), June 1, 2017
- “*Communion* by TJ Beitelman,” reviewed by Ray Barker, *Full Stop* (full-stop.net), May 24, 2017
- “National Short Story Month – Mini-interview: TJ Beitelman,” *Emerging Writers Network* (emergingwriters.typepad.com), May 19, 2017
- “[Review] *Communion* by TJ Beitelman,” reviewed by Jonathan Duckworth, *Pank* (pankmagazine.com), March 1, 2017
- “Book Review: *Americana* by TJ Beitelman,” reviewed by Jim Murphy, Alabama Writers’ Forum (writersforum.org), January 14, 2016
- “Man of the Hour: TJ Beitelman,” *See Jane Write Magazine* (seejanewritemagazine.com), September 17, 2014
- “Review: *John the Revelator*,” reviewed by Stephen McClurg, *Eunoia Solstice* (eunoiasolstice.com), April 18, 2014
- “*John the Revelator* by TJ Beitelman,” reviewed by Zack Kopp, *The Examiner* (examiner.com), March 29, 2014
- “Interview: TJ Beitelman,” *Eunoia Solstice* (eunoiasolstice.com), July 22, 2013
- “*In Order to Form a More Perfect Union* (review),” reviewed by Phil Constable, *New York Journal of Books* (nyjournalofbooks.com), November 24, 2012
- “TJ Beitelman’s *Pilgrims: A Love Story*,” reviewed by Molly Gaudry, *Big Other* (bigother.com), April 9, 2011
- “*Pilgrims: A Love Story* (review),” reviewed by Phil Constable, *New York Journal of Books* (nyjournalofbooks.com), October 1, 2010
- “TJ Beitelman: The TNB Self Interview,” *The Nervous Breakdown* (thenervousbreakdown.com), July 17, 2010

“National Poetry Month Spotlight: TJ Beitelman,” Black Lawrence Press News
(blacklawrence.wordpress.com), April 4, 2010

HONORS & AWARDS

Notable selection, *2011 Best American Nonrequired Reading* (ed. Dave Eggers) for “Manna,”
from the Fall 2010 *Bellevue Literary Review*, 2011
Winner, Black River Poetry Chapbook Competition, 2008
Winner, Dream Horse Press Poetry Chapbook Competition, 2008
Finalist, Tupelo Press Snowbound Series Chapbook Award in Poetry, 2004
Finalist, Tupelo Press Dorset Prize in Poetry, 2003
Pushcart Prize nomination for “Rooster” in *Quarterly West*, no. 47, 1998
Finalist, C. P. Chermiside Award for Best Graduate Independent Study, Department of
English, Virginia Tech, 1996

INVITED READINGS

The University of Montevallo, Montevallo, AL, April 5, 2017
Pure Products Reading Series, Tuscaloosa, AL, February 4, 2016
Nitty Gritty Magic City Reading Series, Birmingham, AL, October 16, 2015
Alabama Book Festival, Montgomery, AL, April 19, 2014
TurnRow Book Company, Greenwood, MS, April 7, 2014
The Indian Springs School, Indian Springs, AL, April 7, 2014
The Loft at Falls Park, Greenville, SC, October 28, 2013
Trobar Ric Reading Series, Oxford, MS, October 11, 2013
Devil’s Lake & Black Lawrence Press AWP Off-Site Reading, Boston, MA, March 7, 2013
The Montevallo Literary Festival, Montevallo, AL, April 15, 2011
The Slash Pine Writers Festival, Tuscaloosa, AL, April 1, 2011
The Slash Pine Press 20/59 Poetry Collision, Birmingham, AL, September 12, 2009
Greencup Books Inaugural Bookfair, Birmingham, AL, November 12, 2008
THE2NDHAND @ Art Walk 2007, Birmingham, AL, September 7, 2007
Alabama Writers’ Symposium, Monroeville, AL, May 4, 2007

NATIONAL CONFERENCES & WORKSHOPS ATTENDED

Arts Schools Network Annual Conference (Minneapolis), 2017
AWP Conference & Bookfair, 1999 (Albany), 2006 (Austin), 2013 (Boston), 2015
(Minneapolis), 2017 (Washington, D.C.), 2019 (Portland, OR)
Bread Loaf Writers’ Conference (contributing participant), Middlebury, VT, 2008
Centrum Foundation Autumn Writers’ Intensive (contributing participant), Port Townsend,
WA, 2008
Council of Literary Magazines and Presses (CLMP) Literary Journal Institute, Minneapolis,
MN, 2000

PROFESSIONAL ORGANIZATIONS

Association of Writers & Writing Programs
Alabama Writers’ Conclave
Alabama Writers’ Forum