

## TJ BEITELMAN

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### WORK EXPERIENCE

#### **Alabama School of Fine Arts (ASFA), Birmingham, AL | August 2002 – present**

##### ***Creative Writing Supervisory Chair (June 2015 – present)***

- Direct a program of accelerated writing workshops, forms courses, and literature surveys for advanced middle school– and high school students in a specialty magnet school.

##### ***Creative Writing Instructor (August 2002 – present)***

- Teach accelerated writing workshops, forms courses, and literature surveys for advanced middle school– and high school students in a specialty magnet school.
- Team-taught “21<sup>st</sup> Century Challenges,” an interdisciplinary senior seminar studying a cross-section of contemporary environmental and cultural issues.
- Taught middle school English (World Literature and Composition).

##### ***Other ASFA administrative duties:***

- Serve on various school-wide leadership and planning teams.
- Direct a multi-stage competitive admissions process for Creative Writing applicants.
- Recruit, hire, mentor, and evaluate Creative Writing department faculty members.
- Curate and promote a visiting writers’ series and other literary events.
- Design, direct, and teach extracurricular outreach and summer programs.
- Established and maintain program-related social media platforms.

##### ***Selected ASFA committees and service work:***

- Lead Facilitator, Committee on Programmatic Expansion, 2017 – 2018
- Faculty Advisor, *Cadence* (student literary magazine), 2015 – 2016
- Member, Scholarship Committee, 2007 – 2008, 2010 – 2012, 2014 – 2016
- Chair, Hiring Committee (Creative Writing Instructors), 2015
- Member, Strategic Planning Committee on Curriculum & Instruction, 2014 – 2015
- Sponsor, YWCA Heritage Panel to Promote Diversity and Inclusivity, 2013, 2015
- Member, Hiring Committee (Director of Curriculum & Instruction), 2005
- Member, Hiring Committee (College Advisor), 2005
- Chair, Strategic Planning Committee on Student Support, 2003 – 2004

#### **Gorham’s Bluff Institute, Pisgah, AL | January 2006 – August 2009**

##### ***Outreach & Development Coordinator (part-time)***

- Scheduled, promoted, and helped produce community arts education programs in various disciplines, including dance, visual arts, music, creative writing, and storytelling.
- Wrote successful grant proposals and other fundraising communications, garnering awards from a wide range of public and private grant makers.
- Wrote, revised, and updated web content, e-newsletters, press releases, organizational history, and other promotional materials.

#### **Alabama Heritage, Tuscaloosa, AL | August 1999 – August 2002**

##### ***Editor (January 2002 – August 2002)***

- Managed acquisition, production, and staff for quarterly popular history magazine.

##### ***Associate Editor (June 2001 – January 2002)***

- Wrote and edited feature articles, sidebars, columns, and departments.

##### ***Editorial Assistant (August 1999 – June 2001)***

- Researched and copy-edited feature articles, sidebars, columns, and departments.

**Black Warrior Review, Tuscaloosa, AL | February 1999 – May 2001****Editor-in-Chief**

- Managed acquisition, production, and staff for biannual literary magazine.

**Managing Editor**

- Managed marketing, distribution, and fundraising.

**University of Alabama, Tuscaloosa, AL | Fall 1997 – Spring 2000****Graduate Instructor (Teacher of Record)**

- Taught undergraduate courses in Composition, World Literature, and Creative Writing.

**Virginia Tech, Blacksburg, VA | Fall 1994 – Spring 1996****Graduate Instructor (Teacher of Record)**

- Taught undergraduate courses in Composition and tutored in the Writing Center.

**PROFESSIONAL LEADERSHIP & SERVICE**

- Alabama Writers' Conclave Board of Directors, 2016 – Present
- Alabama Writers' Forum Board of Directors, 2018 – Present

**HONORS & AWARDS**

- Individual Artist Grant, Cultural Alliance of Greater Birmingham
- Fellowship in Literature, Alabama State Council on the Arts
- Teaching/Writing Fellow, Creative Writing Program, University of Alabama

**BOOKS AUTHORED**

*This is the story of his life*— (poems), 2018; *The Unmasked Tenor: The Life and Times of a Singing Wrestler*, with Sam Tenenbaum, Jr. (memoir), 2017; *Communion* (stories), 2016; *Americana* (poems), 2015; *John the Revelator* (novel), 2014; *In Order to Form a More Perfect Union* (poems), 2012; *Self-Helpless: A Misfit's Guide to Life, Liberty, and the Pursuit of Happiness* (memoir), 2012

**EDUCATION****University of Alabama | Tuscaloosa, AL (2001)**

*M.F.A. in Creative Writing | Concentration: Poetry*

**Virginia Tech | Blacksburg, VA (1996)**

*M.A. in English | Concentrations: American Literature and Film Studies*

**Virginia Tech | Blacksburg, VA (1993)**

*B.A. in English | Concentration: Creative Writing*

**PROFESSIONAL INTERESTS**

- Creative writing, film criticism, and writing for film
- Sacred– and quasi-sacred texts and interdisciplinary exegetics
- Howard Gardner's Theory of Multiple Intelligences and *Five Minds for the Future*
- Arts education and community arts outreach