

## **TJ Beitelman**

Creative Writing Department  
Alabama School of Fine Arts  
1800 Rev. Abraham Woods Jr. Blvd,  
Birmingham, AL 35203  
(205) 252-9241  
tjbeitelman@asfaschool.org

### **EDUCATION**

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- MFA (2001)      Creative Writing, Poetry  
University of Alabama  
Thesis: “Make Believe Maestro” (poems)  
Advisors: Joel Brouwer, Robin Behn, Michael Martone, Ted Trost
- MA (1996)      English  
Virginia Tech  
Master’s Project: “Subverting the Story: The Camera as Actor  
in Films by Alfred Hitchcock, Michael Powell, and Steven  
Soderbergh” (film studies)  
Advisor: Christine Kiebuszinska
- BA (1993)      English  
Virginia Tech  
Areas of Concentration: Creative Writing and Contemporary  
American Literature

### **ACADEMIC EMPLOYMENT**

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- Chair, Creative Writing Department, Alabama School of Fine Arts, June 2015 – present  
Creative Writing Faculty, Alabama School of Fine Arts, August 2002 – present  
Adjunct Instructor, University of Alabama at Birmingham, August – December 2003  
Graduate Teaching Assistant (Teacher of Record), University of Alabama, August 1997 –  
May 1999  
Graduate Teaching Assistant (Teacher of Record), Virginia Tech, August 1994 –  
May 1996  
Writing Center Tutor, Virginia Tech, May – August 1995

### **ARTS ADMINISTRATION & EDITING EXPERIENCE**

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- Development Coordinator, Gorham’s Bluff Institute, February 2005 – May 2010  
Editor, *Alabama Heritage*, University of Alabama Press, January 2002 – August 2002  
Associate Editor, *Alabama Heritage*, University of Alabama Press, May 2001 – January 2002  
Editorial Assistant, *Alabama Heritage*, University of Alabama Press, 1999 – 2001  
Editor, *Black Warrior Review*, University of Alabama, February 2000 – February 2001  
Managing Editor, *Black Warrior Review*, University of Alabama, February 1999 –  
February 2000

## **PUBLICATIONS**

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### **Books**

*This Is the Story of His Life*— (poems), New York: Black Lawrence Press, 2018

*Communion* (stories), New York: Black Lawrence Press, 2016

*Americana* (poems), New York: Black Lawrence Press, 2015

*John the Revelator* (novel), New York: Black Lawrence Press, 2014

*In Order to Form a More Perfect Union* (poems), New York: Black Lawrence Press, 2012

*Self-Helpless: A Misfit's Guide to Life, Liberty, and the Pursuit of Happiness* (hybrid nonfiction e-book), San Francisco: Outpost 19, 2012

### **Chapbooks**

*Pilgrims: A Love Story* (poems), Pittsburgh/New York: Black Lawrence Press, 2010

*Thirteen Curses and Other Love Poems*, Aptos, CA: Dream Horse Press, 2009

### **Manuscripts Under Submission/In Preparation**

“Kingdom Come” (novel) – under submission (semifinalist, 2022 University of New Orleans Press Publishing Lab Prize; longlisted, 2021 Dzanc Prize for Fiction)

“Commonplace” (hybrid multimedia memoir) – under submission

“John the Revelator” (screenplay adaptation) – under submission (advanced to second round of the Sundance Institute Screenwriter’s Lab competition)

“Life During Wartime” (novel-in-stories) – in preparation

### **Selected Poetry**

*Posit* – “Broken Hymn for Babel,” Issue 31, 2022

*Posit* – “Broken Hymn for the Better Part of Valor,” Issue 31, 2022

*Posit* – “Broken Hymn That Is a Eulogy,” Issue 31, 2022

*Posit* – “Broken Sonnet as Epitaph for Straight Talk,” Issue 31, 2022

*Posit* – “Broken Abecedarian on the Occasion of an Impromptu Middle-School Field Trip to Kelly-Ingram Park, Birmingham, Alabama, c. 2019,” Issue 31, 2022

*(Selected Poetry, cont'd)*

*Posit* – “Deoxyribonucleic Acid,” Issue 31, 2022

*Posit* – “[The story of his life: *Math and Science*],” Issue 10, 2016

*Posit* – “[The story of his life: *Art in the Park*],” Issue 10, 2016

*Posit* – “[The story of his life: *The Dream of Flight*],” Issue 10, 2016

*4ink7: An Unction from the Holy One*, “[The story of his life: *Event Horizon: Oedipus*],” Issue 1, 2015

*4ink7: An Unction from the Holy One*, “[The story of his life: *Event Horizon: Metastasis*],” Issue 1, 2015

*4ink7: An Unction from the Holy One*, “[The story of his life: *The Talk with Talk of Sport*],” Issue 1, 2015

*4ink7: An Unction from the Holy One*, “[The story of his life: *Event Horizon: The Muse*],” Issue 1, 2015

*4ink7: An Unction from the Holy One*, “[The story of his life: *Hairshirt*],” *4ink7: An Unction from the Holy One*, Issue 1, 2015

*Waccamaw* – “Matrushka,” Fall Issue, no. 12, 2013

*DIAGRAM* – “[The story of his life: *He Would Know Just Enough to Get Himself Hanged*],” Issue 13.3, 2013

*DIAGRAM* – “[The story of his life: *Angel Said Father I’ve Married the Falconer*],” Issue 13.3, 2013

*DIAGRAM* – “[The story of his life: *Angel Said Father I’ve Married the Wolfman*],” Issue 13.3, 2013

*Black Warrior Review* (on-line) – “[The story of his life: *What Catches His Interest Will Not Hold His Interest*],” 40<sup>th</sup> Anniversary Feature, 2013

*491 Magazine* – “Muse: Nikita Khrushchev,” Issue 3, 2011

*Copper Nickel* – “In Order to Form a More Perfect Union,” Vol. 13, 2009

*International Poetry Review* – “Why I Love a City,” Spring Issue, 2009

*Birmingham Arts Journal* – “Curse #1: The Accursed Takes the Form of a Cat in the Cold,” Vol. 5, No. 1, 2008

*(Selected Poetry, cont'd)*

*Tusculum Review* – “Curse #9: The Accursed Spied from 40,000 Feet”

*Tusculum Review* – “Curse #13: The Curse That Is Not a Curse,” Vol. 4, 2008

*Birmingham Weekly* – “Upon the Thirtieth Anniversary of Hank Aaron Surpassing Babe Ruth as All-Time Homerun King,” Poetry Issue, Vol. 10, No. 37, 2007

*Harpur Palate* – “Upon Charley’s Marriage to a Girl from Idaho,” Winter Issue, 2006

*Harpur Palate* – “Upon the Birth of Mike’s Daughter, Some Unsolicited Advice Regarding Love and Other Such Vagaries,” Winter Issue, 2006

*Ascent* – “A Poem in Which I Grow Old with the Woman of My Dreams,” Spring Issue, 2004

*Oxford Magazine* – “[She drinks celery soup...],” Vol. 16, 2003

*DIAGRAM* – “11,” Vol. 2.3, 2002

*Colorado Review* – “Make Believe Maestro,” vol. 29, no. 1, 2002

*Sycamore Review* – “Very Like a Whale,” Fall/Winter Issue, 2002

*DIAGRAM* – “7,” Vol. 1.5, 2001

*DIAGRAM* – “9,” Vol. 1.5, 2001

*DIAGRAM* – “17,” Vol. 1.5, 2001

*Third Coast* – “Bluebirds,” Spring Issue, 2000

*Whirligig* – “Lullaby,” vol. 1, no. 1, 2000

*Whirligig* – “Ground,” vol. 1, no. 1, 2000

### **Poetry in Anthologies**

*Verse Daily* (Hunter Hamilton & Campbell Russo, eds.) – “Upon the Thirtieth Anniversary of Hank Aaron Surpassing Babe Ruth as All-Time Homerun King,” September 21, 2015

*Verse Daily* (Hunter Hamilton & Campbell Russo, eds.) – “The New Religion,” December 13, 2012

*Slash Pine Anthology 2011* (Patti White & Lucas Southworth, eds.) – “Matrushka,” Tuscaloosa, AL: Slash Pine Press, 2011

*(Poetry in Anthologies, cont'd)*

*Verse Daily* (Hunter Hamilton & Campbell Russo, eds.) – “The Inciting Incident,”  
September 25, 2010

*Whatever Remembers Us: An Anthology of Alabama Poetry* (Sue Brannan Walker & J.  
William Chambers, eds.) – “The World Peace Poem,” Mobile, AL: Negative  
Capability Press, 2007

*(Some from) DIAGRAM* (Ander Monson, ed.) – three poems (“7,” “9,” and “11”),  
Washington, DC: Del Sol Press, 2003

### **Poetry Broadside**

“Elegy for the Boy Sent to Live Among the Fishes,” New Michigan Press, 2001

### **Short Fiction**

*3cents* – “Pathology,” Issue 5: Slipping, (forthcoming)

*subTerrain* – “Seconds Before the Meteor Hits,” No. 90, 2022

*Blackbird* – “Joy,” Vol. 15, No. 2, 2016

*Bop Dead City Review* – “The Scrivener,” Issue 13, 2015

*Bellevue Literary Review* – “Manna,” Vol. 10, No. 2, 2010 (Listed in *Best American Non-Required Reading 2011*, Dave Eggers, ed.)

*Staccato* – “Arctic Circle,” No. 18, 2010

*Staccato* – “Another Sunless Winter Day at the Top of the World,” No. 19, 2010

*Yalobusha Review* – “Ruin,” Vol. 13, 2008

*THE2NDHAND* – “Hope, Faith, and Love,” 2007

*Quarter After Eight* – “Strange Bedfellows,” Vol. 11/12, 2005

*Quarter After Eight* – “Resident,” Vol. 11/12, 2005

*New Orleans Review* – “Tiresias the Seer,” Vol. 31, No. 1, 2005

*Indiana Review* – “Blackface,” Vol. 26, No. 2, 2004

*Willow Springs* – “Rumination,” No. 54, 2004

*(Short Fiction, cont'd)*

*Permafrost* – “Yoi, Hajime,” Vol. 24, 2002

*Quarterly West* – “Rooster,” No. 47, 1998 (Pushcart Prize nominee)

### **Essays & Articles**

*Barely South Review* – “Growing Things,” Spring 2023 (forthcoming)

*Barely South Review* – “Prayer for the Tennessee River,” Spring 2023 (forthcoming)

*What She Might Think* ([www.erinpringle.com](http://www.erinpringle.com)) – “The Mother of Libraries,” Summer Library Series, August 3, 2012

*Portico* – “A Timeless Tale Turns Fifty: *To Kill a Mockingbird*, Celebrating a Lasting Legacy,” April Issue, 2010

*Alabama Alumni Magazine* – “Jason LaBresh: Tider Down Under,” vol. 82, no. 4, 2002

*Alabama Heritage* – “Demopolis, City of the People,” with Stuart Flynn, no. 59, 2000

*Alabama Heritage* – “Daniel Cram’s Mexican War Sketches,” with John McCall, no. 56, 2000

### **Interviews & Reviews**

Interview, “On Necessity: Ashley M. Jones,” [tjberman.me](http://tjberman.me), 2022

Interview, “500 Words (More) or Less: Michelle Burke,” Red Mountain Blog ([redmountainblog.blogspot.com](http://redmountainblog.blogspot.com)), 2008

Interview, “500 Words (More) or Less: Michael Martone,” Red Mountain Blog ([redmountainblog.blogspot.com](http://redmountainblog.blogspot.com)), 2007

Interview, “500 Words (More) or Less: Ander Monson,” Red Mountain Blog ([redmountainblog.blogspot.com](http://redmountainblog.blogspot.com)), 2007

Interview, “500 Words (More) or Less: Katie Ford,” Red Mountain Blog ([redmountainblog.blogspot.com](http://redmountainblog.blogspot.com)), 2007

Review, *Lawrence Booth’s Book of Visions* (poems) by Maurice Manning, *New Orleans Review*, vol. 27, no. 2, 2001

Interview with poet Bob Perelman, *Sunday Magazine*, WUAL 91.5 (Alabama Public Radio), 1999

## Media Coverage

- “Digressing with TJ Beitelman,” *But I Digress: How Writers Make It Work* with Michael Hickins (podcast), April 11, 2022
- “Book Review: *This Is the Story of His Life* by TJ Beitelman,” reviewed by Robert Bullard, Alabama Writers’ Forum On-line ([writersforum.org](http://writersforum.org)), 2018
- “*Communion: Fiction* by TJ Beitelman,” reviewed by Mackenzie Hamilton, New Pages ([newpages.com](http://newpages.com)), 2017
- “*Communion* by TJ Beitelman,” reviewed by Ray Barker, Full Stop ([full-stop.net](http://full-stop.net)), 2017
- “National Short Story Month – Mini-interview: TJ Beitelman,” Emerging Writers Network ([emergingwriters.typepad.com](http://emergingwriters.typepad.com)), 2017
- “[Review] *Communion* by TJ Beitelman,” reviewed by Jonathan Duckworth, Pank ([pankmagazine.com](http://pankmagazine.com)), 2017
- “Book Review: *Americana* by TJ Beitelman,” reviewed by Jim Murphy, Alabama Writers’ Forum On-line ([writersforum.org](http://writersforum.org)), 2016
- “Man of the Hour: TJ Beitelman,” See Jane Write Magazine ([seejanewritemagazine.com](http://seejanewritemagazine.com)), 2014
- “Review: *John the Revelator*,” reviewed by Stephen McClurg, Eunoia Solstice ([eunoiasolstice.com](http://eunoiasolstice.com)), 2014
- “*John the Revelator* by TJ Beitelman,” reviewed by Zack Kopp, The Examiner ([examiner.com](http://examiner.com)), 2014
- “Interview: TJ Beitelman,” Eunoia Solstice ([eunoiasolstice.com](http://eunoiasolstice.com)), 2013
- “*In Order to Form a More Perfect Union* (review),” reviewed by Phil Constable, New York Journal of Books ([nyjournalofbooks.com](http://nyjournalofbooks.com)), 2012
- “TJ Beitelman’s *Pilgrims: A Love Story*,” reviewed by Molly Gaudry, Big Other ([bigother.com](http://bigother.com)), 2011
- “*Pilgrims: A Love Story* (review),” reviewed by Phil Constable, New York Journal of Books ([nyjournalofbooks.com](http://nyjournalofbooks.com)), 2010
- “TJ Beitelman: The TNB Self Interview,” The Nervous Breakdown ([thenervousbreakdown.com](http://thenervousbreakdown.com)), 2010
- “National Poetry Month Spotlight: TJ Beitelman,” Black Lawrence Press News ([blacklawrence.wordpress.com](http://blacklawrence.wordpress.com)), 2010

## HONORS & AWARDS

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- Semifinalist, University of New Orleans Press Publishing Lab Prize, 2022
- Longlist, Dzanc Books Prize for Fiction, 2021
- Notables list, *2011 Best American Nonrequired Reading* (Dave Eggers, ed.) for “Manna,”  
from the Fall 2010 *Bellevue Literary Review*
- Winner, Black River Poetry Chapbook Competition, 2008
- Winner, Dream Horse Press Poetry Chapbook Competition, 2008
- Individual Artist Grant (Fiction), Cultural Alliance of Greater Birmingham, 2007
- Finalist, Tupelo Press Snowbound Series Chapbook Award in Poetry, 2004
- Finalist, Tupelo Press Dorset Prize in Poetry, 2003
- Fellow in Literature (Nonfiction), Alabama State Council on the Arts, 2002
- Teaching/Writing Fellow, Program in Creative Writing, University of Alabama, 1999
- Pushcart Prize nomination for “Rooster” in *Quarterly West*, no. 47, 1998
- Finalist, C. P. Chermiside Award for Best Graduate Independent Study, Department of  
English, Virginia Tech, 1996

## WORKSHOPS, PRESENTATIONS, & INVITED READINGS

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### Workshops

- Workshop Leader (Zoom), “On Necessity: What do you NEED to write right now?”  
Black Lawrence Press Virtual Readings and Workshops Series, July 12, 2022
- Instructor (Zoom), “Tell It Slant (Part II): Real Life as Raw Material for Good Fiction,”  
Hampden Writers’ Group, February 8 – April 5, 2022 (Eight sessions)
- Instructor (Zoom), “Tell It Slant: Real Life as Raw Material for Good Fiction,” Hampden  
Writers’ Group, October 20 – November 10, 2021 (Four sessions)
- Instructor, Sand Mountain Scholars Reading Group, Gorham’s Bluff Institute, Pisgah,  
AL, 2015
- Instructor, Young Adult Poetry Workshop, Homewood Public Library, Homewood,  
AL, 2015



*(Workshops, cont'd)*

Instructor, Creative Writing Pedagogy, Montevallo Literary Festival, University of Montevallo, Montevallo, AL, 2011

Instructor, Hands on Art Workshops (Creative Writing), Birmingham Youth Leadership Forum, Birmingham, AL, 2008

Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association Convention, Tuscaloosa, AL, 2007

Instructor, Writing Memoir and Creative Nonfiction, Gorham's Bluff Institute, Pisgah, AL, 2007

Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association, Regional Tour, Auburn, AL, 2004

Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association, Regional Tour, Huntsville, AL, 2003

Instructor, Literary Magazine Workshop, Alabama Scholastic Press Association, Summer Conference, Tuscaloosa, AL, 2003

### **Presentations**

Keynote Panel (Zoom), Literary Organization Leaders in Alabama, Spark Writing Festival, University of Alabama at Birmingham, August 6, 2022

Invited Talk (Zoom), "Teaching Creative Writing in a Specialty Magnet School," ENGL 4540: Teaching Creative Writing, Utah State University, 2021

Panelist, "Good Gig? Teaching Creative Writing in Secondary Schools," Associated Writers and Writing Programs (AWP) Annual Conference, Portland, OR, 2019

Presenter, "Something There Is that Doesn't Love a Wall: The Permeable Boundaries Between Poetry and Prose," Alabama Writers' Cooperative Annual Conference, Hoover, AL, 2017

Presenter, "The Alpha and Omega of Stories: Why Beginnings and Endings Are So Important," Alabama Writers' Conclave Annual Conference, Birmingham, AL, 2016

Invited Talk, Homewood High School AP English Classes, Homewood, AL, 2015

Invited Talk/Reading (Zoom), ENGL 6883: Graduate Poetry Workshop, Utah State University, Logan, UT, 2015

*(Presentations, cont'd)*

Keynote Speaker, Writing Our Stories: A Project of the Alabama Department of Youth Services and the Alabama Writers' Forum, Adele Goodwyn McNeel School, Birmingham, AL, 2010

Invited Talk, "The Landscape of Contemporary Literary Publishing," English 223: Creative Writing, University of Michigan, Ann Arbor, MI, 2009

Presenter, "Editorial Autonomy in Student Publications," Alabama Scholastic Press Association Summer Conference, Tuscaloosa, AL, 2003

**Invited Readings**

Magic City Poetry Festival, New Alabama Poetry Reading, Birmingham, AL, April 18, 2019 (Cancelled – Inclement Weather)

The University of Montevallo, Montevallo, AL, April 5, 2017

Pure Products Reading Series, Tuscaloosa, AL, February 4, 2016

Nitty Gritty Magic City Reading Series, Birmingham, AL, October 16, 2015

Alabama Book Festival, Montgomery, AL, April 19, 2014

TurnRow Book Company, Greenwood, MS, April 12, 2014

The Indian Springs School, Indian Springs, AL, April 7, 2014

The Loft at Falls Park, Greenville, SC, October 28, 2013

Trobar Ric Reading Series, Oxford, MS, October 11, 2013

Devil's Lake & Black Lawrence Press AWP Off-Site Reading, Boston, MA, March 7, 2013

Montevallo Literary Festival, University of Montevallo, Montevallo, AL, April 15, 2011

Slash Pine Writers Festival, Tuscaloosa, AL, April 1, 2011

Slash Pine Press 20/59 Poetry Collision, Birmingham, AL, September 12, 2009

Greencup Books Inaugural Bookfair, Birmingham, AL, November 12, 2008

THE2NDHAND @ Art Walk 2007, Birmingham, AL, September 7, 2007

Alabama Writers' Symposium, Monroeville, AL, May 4, 2007

## **COURSES TAUGHT**

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### **Alabama School of Fine Arts**

Creative Writing Faculty, Fall 2002 - present

Advanced Fiction Workshop  
Advanced Poetry Workshop  
Advanced Creative Nonfiction Workshop  
Writing for Film  
Lyrical Forms: Words + Sounds + Images  
Lyrical Forms: Prosody  
Narrative Forms: The Art & Science of Storytelling  
Narrative Forms: Breaking Narrative Boundaries  
Creative Writing Senior Thesis Workshop  
Creative Writing Senior Thesis Advisor  
Creative Writing Practicum: Literary Editing  
Creative Writing Practicum: Literary Citizenship  
Contemporary Poetry Survey  
Contemporary Fiction Survey  
Contemporary Nonfiction Survey  
Special Topics: 21<sup>st</sup> Century Challenges  
Special Topics: Writing America  
Special Topics: Writing in the Digital Age  
Introduction to Creative Writing

### **University of Alabama at Birmingham**

Adjunct Instructor, Fall 2003

English Composition I

### **University of Alabama**

Graduate Teaching Assistant (Instructor of Record), Fall 1997 – Spring 2000

Composition: Expository Writing  
Composition: Writing About Literature  
Introduction to Creative Writing  
Introduction to World Literature  
Intermediate Poetry Workshop

### **Virginia Tech**

Graduate Teaching Assistant (Instructor of Record), Fall 1994 – Spring 1996

Composition: Expository Writing  
Composition: Modes of Inquiry

## **EDITING**

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Manuscript Consultant, Black Lawrence Press, 2015 – present

First Reader, Black River Chapbook Competition, Black Lawrence Press, 2012

Founding Editor, *Red Mountain Review*, Alabama School of Fine Arts, 2004 – 2009

Series Editor, *Red Mountain Review* Chapbook Contest, Alabama School of Fine Arts,  
2004 – 2009

Bookfair Exhibitor (*Red Mountain Review*), AWP Conference & Bookfair, Austin, TX, 2006

Exhibitor (*Black Warrior Review*), Kentuck Arts Festival, Northport, AL, 1999, 2000

Bookfair Exhibitor (*Black Warrior Review*), Deep South Festival of Writers, University  
of Louisiana at Lafayette, Lafayette, LA, 2000

Bookfair Exhibitor (*Black Warrior Review*), AWP Conference & Bookfair, Albany, NY,  
1999

Fiction Reader, *Black Warrior Review*, Program in Creative Writing, University of  
Alabama, 1999 – 2000

Poetry Reader, *Black Warrior Review*, Program in Creative Writing, University of  
Alabama, 1997 – 1999

## **PROFESSIONAL SERVICE**

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Fiction Judge, Tucson Festival of Books Literary Awards, 2022

President, Board of Directors, Alabama Writers' Cooperative, 2019 - 2022

Member, Board of Directors, Alabama Writers' Cooperative, 2016 – 2022

Member, Annual Conference Planning Committee, Alabama Writers' Cooperative,  
2019 – 2022

Coordinator, Alabama Poet Laureate Selection Committee, 2021

Co-Chair, Long-Range Planning Committee, Alabama Writers' Cooperative,  
2016 – 2019

Vice President, Board of Directors, Alabama Writers' Forum, 2020 – 2022

Member, Board of Directors, Alabama Writers' Forum, 2019 – 2022

*(PROFESSIONAL SERVICE, cont'd)*

Peer Reviewer, Applications Review Committee, Literary Organization Grants for FY-2015, Alabama State Council on the Arts, 2014

Peer Reviewer, Applications Review Committee, Literature Fellowships for FY-2011, Alabama State Council on the Arts, 2010

Final Judge, Jack Murphy Memorial Award, National Federation of State Poetry Societies, 2009

Final Judge, Literary Magazine Contest, Alabama Scholastic Press Association, 2007

Final Judge, Literary Magazine Contest, Alabama Scholastic Press Association, 2004

Peer Reviewer, Applications Review Committee, Literary Organization Grants for FY-2003, Alabama State Council on the Arts, 2002

## **ORGANIZATIONAL GRANTS**

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Project grant for the Ron Casey Visiting Author's Series (\$1,150), Alabama Humanities Foundation, 2020

Arts Education grant for the Ron Casey Visiting Authors' Series, Alabama State Council on the Arts (\$2,500), 2017

Arts Education grant for the Ron Casey Visiting Authors' Series, Alabama Humanities Foundation (\$2,000), 2017

Operational support for Gorham's Bluff Institute, Daniel Foundation of Alabama (\$7,500), 2010

Performing Arts Organization grant for Gorham's Bluff Institute/Alabama Ballet ("Dance Discovery"), Alabama State Council on the Arts (\$2,200), 2009

Visual Arts Organization grant for Gorham's Bluff Institute (Visual Arts Residency), Alabama State Council on the Arts (\$2,500), 2009

Literary Organization grant for *Red Mountain Review*, Alabama State Council on the Arts (\$3,150), 2009

Community Arts Organization grant for Gorham's Bluff Institute (Sunday Performance Series), Alabama State Council on the Arts (\$5,250), 2008

Project grant for Gorham's Bluff Lecture Series, Alabama Humanities Foundation (\$1,988.69), 2007

*(ORGANIZATIONAL GRANTS, cont'd)*

Community Arts Organization grant for Gorham's Bluff Institute (Performances, Lectures, and Workshops), Alabama State Council on the Arts (\$7,500), 2007

Community Arts Organization grant for Gorham's Bluff Institute/Alabama Ballet (Summer Residency), Alabama State Council on the Arts (\$3,000), 2007

Performing Arts Organization grant for Gorham's Bluff Institute/Alabama Ballet (Summer Residency), Alabama State Council on the Arts (\$5,910), 2006

Operational support for Gorham's Bluff Institute, Daniel Foundation of Alabama (\$15,000), 2005

Operational support for Gorham's Bluff Institute, Alabama Civil Justice Foundation (\$2,000), 2005

Literary Organization grant for *Red Mountain Review*, Alabama State Council on the Arts (\$4,200), 2005

Literary Journal Institute for *Black Warrior Review*, Council of Literary Magazines and Presses (workshop tuition and travel costs), 2000

## **CAMPUS & DEPARTMENTAL SERVICE**

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### **Alabama School of Fine Arts**

Co-Curator, ASFA Visiting Writers' Series, 2015 – present

Coordinator, Creative Writing Outreach and Summer Programs, 2015 – present

Member, Leadership Committee, 2015 – present

Member, Scholarship Committee, 2007 – 2008, 2010 – 2012, 2014 – 2016, 2020 - present

Chair, Hiring Committee (Creative Writing & Digital Media Instructor), 2022

Member, Hiring Committee (Filmmaking Instructor), 2022

Member, Strategic Planning Taskforce, 2022

Member, Strategic Planning Design Advisory Group on Media in the Arts, 2022

Member, Covid-Response Taskforce, 2020

Editor/Webmaster, *CW @ ASFA* weblog (*asfa-cw.org*), 2009 – 2020

*(CAMPUS & DEPARTMENTAL SERVICE, cont'd)*

Coordinator, Aspiring Minds Regional High School Poetry Contests, 2015 – 2018

Coordinator, Alabama Young Writers' Literary Awards, 2009 – 2018

Faculty Advisor, *Cadence* (student literary magazine), 2015 – 2016

Chair, Hiring Committee (Creative Writing Instructor), 2015

Member, Strategic Planning Committee on Curriculum & Instruction, 2014 – 2015

Sponsor, YWCA Heritage Panel to Promote Diversity and Inclusion, 2013, 2015

Member, Hiring Committee (Director of Curriculum & Instruction), 2005

Member, Hiring Committee (College Advisor), 2005

Chair, Strategic Planning Committee on Student Support, 2003 – 2004

### **University of Alabama**

Member, Hiring Committee (Assistant Director of Student Media), University of Alabama, 2002

Member (ex officio), Media Planning Board, 1999 – 2001

Curator, MFA Reading Series, Program in Creative Writing, University of Alabama, 1998

### **NATIONAL CONFERENCES & WORKSHOPS ATTENDED**

AWP Conference & Bookfair, 1999 (Albany), 2006 (Austin), 2013 (Boston), 2015 (Minneapolis), 2017 (Washington, D.C.), 2019 (Portland, OR)

Bread Loaf Writers' Conference (contributing participant), Middlebury, VT, 2008

Centrum Foundation Autumn Writers' Intensive (contributing participant), Port Townsend, WA, 2008

Council of Literary Magazines and Presses (CLMP) Literary Journal Institute, Minneapolis, MN, 2000